

LOCKE

By Steven Knight

HO COMMENTATO
LE PRIME 10 PAGINE
DI QUESTA MERAVIGLIOSA
SCENEGGIATURA
PER METTERE IN LUCE
ALCUNI MECCANISMI DRAMMATICI

NOTA:
UNA LUNGA DESCRIZIONE
SUDDIVISA IN
BREVI PARAGRAFI 2.

1

INT. LAND ROVER/EXT. LARGE CONSTRUCTION SITE - NIGHT

1

Through the window of a Land Rover, we see a construction site working at full capacity. Huge arc lights and floodlights illuminate the scene and men are hard at work.

A group of men are in discussion in a pool of light. There is a conversation, then one of the men breaks off and takes a call on his cellphone. He is distant, not even the focal point of the shot. He puts his finger in his ear to hear the call more clearly. He is too far away for us to see his reactions or expression but, when he cuts the call, he walks directly toward the car and the other men turn to watch him go.

DESCRIVE IL CONTESTO
DA UN P.D.V.
Fisso
Ci SONO DIVERSE
INDICAZIONI
DI REGIA

As he gets closer we see he wears a tie and heavy boots and a heavy coat. He wears a hard hat. He finds a key fob and hits it. The lights inside the car glow in response.

The man gets into the driver's seat. He is in his thirties, a face made of stone and unused to expressions of emotion.

This is IVAN LOCKE.

He sits in the driver's seat for a few moments. He takes a breath and we might guess (or we might not) that he has just had some important news. Is he scared, angry?

L'AUTORE CERCA
DI INTERPRETARE
LE DETTAGLIE
DEL PUBBLICO

He takes out his cellphone and looks, deciding whether or not to make a call. He checks his watch. He decides there isn't time for the call. He puts the phone away quickly and fires the engine.

COMUNICA UNA
URGENZA

He shifts gear and reverses. We stay with him and will stay with him intensely for the rest of the story.

FORNISCE AL LETTORE
IN 2 RIGHE LE REGOLE
DEL GIOCO

The car bumps over rough ground as Ivan heads for the big secure gates that open out onto the street. The construction site is massive and it takes a while to reach the edge of it. Trucks rumble and generators roar. This is Ivan's world.

The gates are opened by a guy in a high viz jacket. Ivan reaches the kerb of the road and indicates right as a reflex. But he doesn't pull away.

DEFINISCE L'ATMOFFERA
E IL TONO DEL DRAMA

He realizes that this time he must choose which way he will go. He has a decision to make but he is a man who makes a hundred hard decisions a day. Even so, he takes time.

A massive truck pulls up inches behind him and its headlights fill Ivan's car. Ivan continues to make his decision as his indicator ticks away the seconds.

The truck hoots its baleful horn, the voice of fate.

Ivan hits the indicator to indicate left instead of right. He turns left and joins light evening traffic.

"THE VOICE OF FATE"
DEL CLACSON E'
MOLTO EFFICACE!

2 EXT. SITE THROUGH CCTV CAMERA 2

We see Ivan pulling out of the site through the lens of a CCTV camera...

3 INT. LAND ROVER/EXT. CITY STREETS 3

Ivan will now drive through city streets toward the M6 motorway, a couple of miles away. We will not blink as we study him as he drives...

Ivan is now confronting the crisis in his head. On the site he was in a familiar place but now he is on a journey and must necessarily begin to consider the destination and the place he is leaving.

His first decision is to make a phone call on his hands free car phone. This is an important component of the story so we should take some time establishing the mechanism. He has a long list of speed dial numbers, identified by names or locations.

He speed dials a number labelled 'Bastard'...

IVAN

Hello, can I speak to Gareth?

We hear a woman's voice from the hands-free phone. Many voices will come into the car during this story. The first is a woman in her forties (GARETH'S WIFE)... (OOV)

GARETH'S WIFE (OOV)

He's not back yet. Can I ask who's calling?

OUT OF VIEW
IN QUANTO NON
VEDIAMO GI' INTERLOCUTORI
MA RESTANO SEMPRE
ACCANTO A JACKE

IVAN

Ivan Locke.

GARETH'S WIFE (OOV)

Can I say what it's regarding?

↓
SOLITAMENTE PER LE TELEFONATE
SI USA (V.O.) VOICE OVER

IVAN

Concrete.

Ivan takes a moment and decides an explanation would be pointless...

IVAN (CONT'D)

Can you tell him it's urgent and tell him to call me back.

GARETH'S WIFE (OOV)

Does he have your number?

IVAN

Yes.

L'AUTORE IN QUESTO CASO E' ANCHE REGISTA QUINDI FORNISCE DELLE INDICAZIONI "EXTRA" SU: TEMPI, SULLO STILE, SULLE MOTIVAZIONI INTERNE DEL PERSONAGGIO E LA SCIA IN SECONDO PIANO LA SUDDIVISIONE IN SCENE

We hear children in the background and a TV. Ivan reacts to the family sounds because the world of children and family is about to explode and he will be cut adrift from it forever.

FA INTUIRE
AL LETTORE IL DRAMMA
E FORNISCE ALL'ATTORE
UNA MOTIVAZIONE EMOZIONALE

GARETH'S WIFE (OOV)
What was your name again?

IVAN
Ivan Locke.

GARETH'S WIFE (OOV)
Something about concrete.

IVAN
Yes.

GARETH'S WIFE (OOV)
Will he know what?

IVAN
No. Something has come up. I need
to tell people...

Ivan almost chokes on some unexpected emotion. It is a shock to us and to him, like undigested food hitting his gullet...

IVAN (CONT'D)
It's urgent.

A dog barks.

GARETH'S WIFE (OOV)
What?

IVAN LOCKE
I said it's very urgent. Thanks.

He cuts the call and drives. The emotion that just struck him was a bad development so early. He has a lot to do in the next hour and a half and he must hold this together at all costs. He drives for a while to calm himself. Then, when he is sure he is ready, he makes another call...

We hear a mobile phone answer message. The voice is BETHAN, early thirties...

BETHAN'S ANSWER MESSAGE (OOV)
Hi, this is Bethan. I can't get to
the phone right now, please leave a
message.

Ivan misses the cue of the beep by a second because he's getting his voice straight. Finally...

IVAN LOCKE
It's Ivan. I got your messages.
I'm on my way and I'll get there.
I'm in the car now.
(MORE)

NOTARE IL RITMO
DEL DIALOGO
TUTTO INCENTRATO
SUL NON-DETTO
SUL SOTTOTESTO

NOTA:
L'USO DEI SUBITI IN QUESTA
PAGINA E COTE COMUNICANO
EMOZIONI E ATMOSFERE

SUONO CHE
STA PER PAUSA
DRAMMATICA

IVAN LOCKE (CONT'D)
It'll be about an hour and a half
unless there's traffic.

He takes a moment...

SUGGERISCE QUAL È
LA MISSIONE DEL
PROTAGONISTA, MA NON
LA SVELA

IVAN LOCKE (CONT'D)
It'll be ok. If the nurses or
anybody wants to talk to me I'm
only on this number. Or if the
doctors or anybody. It'll be ok.
I'll get there. The traffic should
be ok.

He cuts the call. He drives and twenty seconds later his
phone rings...

IVAN LOCKE (CONT'D)
Ivan Locke.

We hear a soft Southern Irish accent...

DONAL (OOV)
I just got your message. It's a
joke, is it?

IVAN LOCKE
I know it's a shock but it will be
ok?

DONAL (INCREDULOUS) (OOV)
Ok?

IVAN LOCKE
I will go through everything with
you and it'll be ok.

DONAL (OOV)
You know where I am? I'm at a
service station. I'm turning the
fucking van round. I put the other
lads out on the hard shoulder. I
was halfway home.

IVAN LOCKE
Yeah.

DONAL (OOV)
What the fuck happened?

IVAN LOCKE
It's a family thing.

A pause.

DONAL (OOV)
Is someone...

A pause.

NOTA:
NON VIENE RIVELATA
LA VERITÀ DI CIÒ
CHE È ACCADUTO,
MA VIENE RIVELATO
L'IMPATTO EMOTIVO
CHE QUESTO EVENTO
HA SUI PERSONAGGI
↓
IL PUBBLICO ANCORA NON
SA COSA È SUCCESSO,
MA INTUISCE CHE È
QUALCOSA DI SCANDALOSO

DONAL (OOV) (CONT'D)
Is it a bereavement?

IVAN LOCKE
I don't have a choice...

DONAL (OOV)
Is it one of the kids?

IVAN LOCKE
Donal, I need you to just fix this
up and be alright...

→
LOCKE È EVASIVO
NELLE RISPOSTE

He pauses.

IVAN LOCKE (CONT'D)
And solid. Which you are. Which
you are. Just from when the sun
comes up tomorrow morning until
when it's all been pumped. I need
you to hold it together. You won't
be alone. I can be on the phone.
I'll talk to you every five minutes
until the pump is finished...

DONAL (OOV)
On the fucking phone?

IVAN LOCKE
On the phone.

DONAL (OOV)
Have you gone mad?

IVAN LOCKE
I don't think so.

→
VIENE RIVELATA QUAL È
L'URGENZA MA È
ANCORA UN MISTERO
COSA PENSA LOCKE
A VIAGGIARE

DONAL (RUNNING ON) (OOV)
Ivan, at 5.45am tomorrow morning we
have three hundred and fifty metric
tons of wet concrete being
delivered to our site. We have two
hundred trucks from all over the
fucking country descending on us...

IVAN LOCKE (CORRECTING)
Three hundred and fifty five metric
tons, two hundred and eighteen
trucks.

A disbelieving pause.

DONAL (OOV)
It's a joke. Is it?

A pause.

IVAN LOCKE
I have no choice.

DONAL (OOV)
Is it a bereavement?

Ivan never lies. Silence. A long pause.

DONAL (OOV) (CONT'D)
Ivan, what the fuck has happened?

IVAN LOCKE
I need you to just do this.

A long pause.

DONAL (OOV)
Ivan, I hate myself even hearing myself even saying this, but if someone's died like your mother or someone, could you not go wherever you have to go after twelve tomorrow when the concrete is pumped?

Ivan drives...

DONAL (OOV) (CONT'D)
You know what I'm saying. Whoever is dead is not...you know...they won't be any different between now and midday. Dead people stay the same.

IVAN
No one is dead. Donal, I need you to do this, ok? I need you to be there with enough stuff and the right heads when the sun comes up.

DONAL (OOV)
Holy fucking Mary. I'm a fucking concrete farmer. Did you ever see me read anything written down on paper.

IVAN
You're ok. You know how to run a pump, you know how to run trucks back-to-back and turn trucks back, you know how to test for slumps.

DONAL (OOV)
I've never even shovelled on a pump this big...

NOTA:
DONAL ESPRIME IL P.D.V.
DEL PUBBLICO
LE SUE DOMANDE SONO
LE STESSA DEL PUBBLICO

→ DONAL È PER LOCKE
IL PEGGIORE DEGLI
AIUTANTI POSSIBILI

IVAN

It's the same but more of it. You just do the same but for longer. Check it, slump it, send it back if it's piss and pump it if its right.

A long pause.

DONAL (OOV)

What did Gareth say?

IVAN

I haven't spoken to him yet.

DONAL (OOV)

He'll fucking...

IVAN

I know...

DONAL (OOV)

He'll go fucking sideways and around the houses like his arse is on fire.

IVAN

I know.

DONAL (OOV)

Ivan, it'll be the sack.

IVAN

I know.

DONAL (OOV)

Jesus, you're the best foreman I ever fucking worked with and the best site manager. What the hell is it that'll make you risk the sack?

IVAN

I need you to do this for me Donal. Start rounding up some cowboys then call me back. I'll be on the road.

He cuts the call. Ivan is a strong practical man and he is facing a crisis which is unfamiliar, but some things he can keep control of. Men like Donal he can handle. He drives some more but ten seconds later the phone rings...

IVAN (CONT'D)

Ivan Locke.

BETHAN (OOV)

Ivan?

*VNA NUOVA COMPLICAZIONE,
VIENE ANNUNCIATO
UN ULTERIORE ANTAGONISTA
(OLTRE AL TEMPO)*

IVAN LOCKE
Where are you?

When Bethan speaks she sounds scared to death and in pain.
She's mid-forties, middle class...

BETHAN (OOV)
I just got admitted. I'm in the
labor ward. It's called Bailey
ward.

IVAN LOCKE
Did they say how long?

BETHAN (OOV)
I'm five centimetres.

IVAN LOCKE
What does that mean?

BETHAN (OOV)
Dilated.

IVAN LOCKE
I know but what does that mean?
How long?

BETHAN (OOV)
They just left me. I'm on my own.

IVAN LOCKE
Is there a bell?

BETHAN (OOV)
A what?

IVAN LOCKE
I don't know, a buzzer or something
to get a nurse.

BETHAN (OOV)
They just put their head round.
They said it could be hours.

A pause.

IVAN LOCKE
Are you ok?

BETHAN (OOV)
I need the lavatory...

IVAN LOCKE
Tell them. Tell them.

BETHAN (OOV)
There's no one here.

VIENE SVEIATO COSA
STA ACCADENDO: BETHAN
STA PER PARTORIRE,
MA NON CHE RELAZIONE
C'E' TRA BETHAN E LOCKE

NOTA:
UNA NUOVA URGENZA PER LOCKE

IVAN LOCKE
Is there a bell?

BETHAN (OOV)
They don't have bells. What do you mean?

IVAN LOCKE
When they put their head round the door, tell them you need the lavatory.

BETHAN (OOV)
It's like a pain I've never had. Right inside all the way up to my chest.

IVAN LOCKE
Have you talked to anyone about pain?

BETHAN (OOV)
What do you mean?

IVAN LOCKE
Stopping the pain. Have you decided.

BETHAN (OOV)
They said 'let's see'.

IVAN LOCKE
Just have whatever there is. Seriously.

BETHAN (OOV)
What?

IVAN LOCKE
I don't know. For the pain. Because fuck...

He stops.

BETHAN (OOV)
You were there when your wife gave birth.

IVAN LOCKE
Don't think about that, get them to give you everything. If they ask, just say I want everything.

A pause.

BETHAN (OOV)
What did *she* have?

SUGGERISCE SENZA
SVELARE TROPPO
SULLA LORO
RELAZIONE

A pause.

IVAN LOCKE

Who?

BETHAN (OOV)

Your precious wife.

→ si DELINEA LA RELAZIONE SENZA SVELARE TROPPO

A pause.

IVAN LOCKE

I can't remember. The thing they put in your spine.

A pause.

BETHAN (OOV)

Were you there?

NOTA: IL SOTTOTESTO PRESENTE NEL DIALOGO I PERSONAGGI SUGGERISCONO, ALLUDANO, GLISSANO, OMETTONO, ...

IVAN LOCKE

Yes.

BETHAN (OOV)

And you'll be here...

IVAN LOCKE

Yes.

BETHAN (OOV)

Because I'm really in pain...

She begins to cry. Ivan drives on through the night.

IVAN LOCKE

The traffic's ok. Just tell them to give you everything for the pain. I'll be there in an hour and a half. If anything happens, just shout as loud as you can.

BETHAN (OOV)

It's cold and all the windows are open.

IVAN LOCKE

Tell them to close the windows. The traffic's ok. Go to the lavatory. I'll be there.

She begins to sob and we hear a whimper of pain.

IVAN LOCKE (SOFTLY TO HIMSELF)
(CONT'D)

Fuck.

A pause.

BETHAN (OOV)
Have you even told your wife that
someone is having your baby?

He drives....

IVAN LOCKE
I'm about to do that. I have a list
of things I have to do tonight
while I'm driving.

BETHAN (OOV)
So I'm on a list.

IVAN
Yes. Tonight, yes.

A pause.

BETHAN (OOV)
Do you love me?

A long pause.

IVAN LOCKE
That's a question you're asking
probably because of the pain or
something. How could I love you?

The call is cut. Ivan drives on. He speaks softly to
himself as he glances in the rear view mirror and sees his
own eyes...

IVAN LOCKE (CONT'D)
So. Hell.

He must concentrate on the road. He flicks through his speed
dial numbers and finds 'HOME'. He is about to call but the
phone rings....

IVAN LOCKE (CONT'D)
Ivan Locke.

GARETH (OOV)
It's Gareth. I spoke to Donal.
This had better be more than good.

IVAN LOCKE
Hello Gareth...

GARETH (INTERRUPTING, FURIOUS)(OOV)
Speak to me only about the morning.

It is apparent Gareth has already heard the news but Ivan
confirms.

QUESTA PAGINA
E' SEMPLICEMENTE
WOW!